

MARY WASHINGTON COLLEGE BULLET

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Your Weekly Student Newspaper

December 4, 1990

Tuition may increase due to state budget cuts

By Dana Belvins and Dave Clayton
Special to the Bullet and Bullet editor

Mary Washington College students may be facing a 7.5 percent tuition hike next year.

That was the word from the College's Board of Visitors when it met late last month and reviewed the latest round of mandatory state budget cuts. The board will take up the issue at their Feb. 16, 1991, meeting.

The board has already voted to suspend faculty-merit pay awards during 1991 due to the budget cuts, which have reduced the MWC budget from \$11.8 million to just under \$10 million.

MWC's Faculty Handbook states that the merit awards are given only when finances permit, and according to Bennett Whitlock, BOV rector, the cuts make the awards currently impossible.

"The budgetary situation in which we currently find ourselves will necessitate that merit pay be suspended until the financial state of the Commonwealth improves," said Whitlock.

The Board of Visitors, MWC's governing body, met Saturday Nov. 17, and ruled on four college issues. The board meets twice each semester, at which time it considers resolutions proposed by sub-committees of the board.

The budget cuts have further consequences than the suspension of merit-pay awards. They may cause a tuition increase for the 1991-92 school year, said Leonard Chapman, chairman of the BOV's Finance Committee.

The budget reductions also indefinitely postpone any projects being planned by the Buildings and Grounds Committee, said Gwen Cumming, chairman of that committee.

In the Buildings and Grounds Committee meeting on Friday morning, vice president for Business and Finance Dick Miller painted a grim picture of the fates of projects that have been delayed indefinitely by the cuts, which involve an almost 13 percent reduction of the funds received by the College from the state.

The cuts came shortly after renovations were begun on the fine arts buildings, Miller said. The buildings have been left with boarded-up windows on one side.

A new science building and convocation center have been put on hold, and the funds for a 190-space parking lot on Sunken Road have been diverted to improvements in academic buildings, delaying that project indefinitely as well, according to Miller.

Miller said that the College's long-range plans are still the same, but now

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Photo Dave Canatney
Bob and Rosemary Ingham of the Mary Washington College dramatic arts department take part in the candlelight walk to remember artists who have died of AIDS.

A Day without Art

On Dec. 1, the Mary Washington College Department of Dramatic Arts and Dance joined thousands of artists nationwide in observing "A Day without Art." The MWC Dance Company canceled its Saturday Fall Dance Concert performance.

A candlelight walk through campus was held to "celebrate the achievements and lives of colleagues and friends while mourning the losses sustained by the creative community." The walk ended at Klein Theatre in duPont Hall, where a brief memorial, followed by a moment of silence, was held. It was sponsored by Visual AIDS and coincided with AIDS Awareness Day.

The Performing Arts Club, MWC Dance Company and MWC AIDS Education Committee sponsored special activities to encourage AIDS awareness.

Many activities were held last week to take part in AIDS Awareness week. On Thursday, Nov. 29 *Common Threads: A story of the Quilt* was shown. A reading of *The Way We Live Now* by Susan Sontag was held Friday, Nov. 30. Many assorted poets and writers also responded to AIDS and the way it affects their lives.

By Andrea Hatch, Bullet News Editor

MWC establishes landmark program with 400 year-old Lithuanian university

By Mike Fuhrman
Bullet Associate Editor

Mary Washington junior Kristin Hastings used to dream about studying in a Soviet republic. After participating in a high-school exchange program in Moscow, however, she returned to the United States feeling somewhat cheated.

"When I was in Russia, we studied language, geography, and history," said the international affairs major. "We toured Moscow and the surrounding areas, but I didn't see nearly as much of the country as I would have liked."

Now Hastings is dreaming about Lithuania, and has begun making plans to participate in the MWC's new summer program with the University of Vilnius in Lithuania.

The five-week study at Vilnius, planned and coordinated by political science professor Dick Krickus, will run from May 27 to June 28 and consist of two political science seminars. Students will participate in seminars entitled "The Superpowers in Transition" and "Ethnic Politics and Nationalism."

Though graduate students from Illinois and Wisconsin are currently studying in Lithuania, the Mary Washington program is the first un-



Mary Washington students will study in seventeenth-century classrooms at the University of Vilnius in Lithuania. Pictured here is the Grand Courtyard of the University and St. John's church.

dergraduate program offered by any American college at the University of Vilnius.

"It's a real coup for the College," said Krickus, who has taught at MWC for twenty years.

The program is one of the first products of the College's global initiative, approved by the faculty in April. Several other departments are currently working on plans to sponsor similar programs in Brazil, Mexico, and Spain.

the U.S. and Israel are rallying against the Arab world."

Siddiq and Barakat agreed that the source of the anti-American sentiment among the poorer Arab peoples is the result of extreme economic polarity. "To the Palestinians, the U.S. is only interested in protecting oil-rich nations," Siddiq explained.

Since 1948, when the United Nations split Palestine into Jewish and Arab states, thousands of Palestinians have been without a true country. Most are living as second-class citizens in the Jewish state of Israel. Siddiq used the Palestinian example to explain the anti-American tension in parts of the Arab world.

"For over 40 years, one-third of the Palestinian population has been living in refugee camps, totally unpro-

"The program is beginning to expand and provide students with the opportunity to experience countries dissimilar to ours and gain an appreciation of life elsewhere," said A. Ray Merchant, executive vice president of the College.

Krickus is confident that this program is the first of many. "I can envisage a time when students from every depart-

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Professors and students address U.S. foreign policy in the Gulf

Blakemore and Fickett stress negotiations

By Jeff Poole
Bullet Editor-in-Chief

With the recent United Nations vote authorizing the use of force against Saddam Hussein and Iraq, Mary Washington College professors Lewis Fickett and Porter Blakemore urge negotiations over the use of force. Currently, 400,000 United States troops are deployed in the Persian Gulf.

Blakemore, who teaches a military history course, advocates the U.N. imposed economic sanctions placed upon Iraq. "With the U.N. sanctions in place, they could have a serious effect on Iraq, putting them in an economic bind. This could lead to a favorable conclusion for the U.S."

"I think Bush should allow the sanctions to work and not threaten him with any offensive action. By giving Iraq an ultimatum, Hussein is faced with fewer and fewer options."

Like Blakemore, Fickett agrees that more attention should be paid to negotiations and not war. "I feel more sufficient attention should be given to the possibilities of diplomacy. We should try to negotiate with Hussein."

Fickett added that unfortunately the U.S. has assumed a confrontational position and is seemingly unwilling to negotiate with Hussein.

However, he does agree that the timely U.S. military intervention was a necessary step in preventing Hussein from ultimately controlling the Middle East. Fickett cited the threats Hussein posed to the two-thirds of the world's oil reserves and the pro-American state of Israel as adequate reasons for deployment of U.S. troops.

Blakemore believes that Bush has strayed from his original intentions. "I think it's important for Bush to remember what his political objective was. Originally, it was to defend Saudi Arabia. With that accomplished, his new objective is to get the Iraqis out of Kuwait. His original objectives seem to have changed."

Fickett, a World War II veteran, adds, "There's too much emphasis on the war option. The troops were originally deployed as deterrents, and they have since become offensive."

"I'm deeply concerned if not depressed about the situation in the Middle East," continued Fickett. "I'd say there's a seven out of ten chance we'll go to war."



By Jeff Poole
Bullet Editor-in-Chief

For several MWC students, some of whom are enlisted in the United States armed forces reserves, the crisis in the Middle East hits close to home.

"I'm scared," said Lynn Fronk, a sophomore at MWC and an E-1 in the 24th aviation division out of Richmond. "I just got transferred from a combat engineers unit which was just put on alert."

Fronk is one of several MWC students who either are currently serving in the reserves or have previous military experience.

Inactive Marine reserve Rich Murr, "It doesn't scare me, but what Hussein has done angers me." A junior, Murr spent two years in the Marines and cites his responsibility to protect the interests of America as his willingness to fight.

National Guard 2nd Lieutenant Billy Gernelman echoed Murr's sentiments. "It doesn't scare me at all. If I'm called, then I have an obligation to fulfill," he said. "It would be bad if I didn't go."

In late July, the 187th Infantry of the 101st Airborne was shipped to Saudi Arabia. For sophomore Joe Garland, it meant that many of his friends were being deployed. Garland served with the 187th until his enlistment ended about a year and a half ago.

The Gulf crisis is more real for these students as they have friends and comrades who have been deployed. On the whole, these students seem to support the bulk of Bush's actions, but some disagree on various aspects of his foreign policy.

"Bush has done a great job," began Garland, "but he's got to speed things up. People have been sitting around over there for a long time. Morale is

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Professors and students debate Gulf policies

By Shelby Driskill
Special to the Bullet

It didn't take long for tensions to boil over when two Arab professors held an informal question-and-answer session with members of Dr. Tadesse Adera's Protest Literature class on Nov. 5.

"What have the Iraqis done to the U.S., really?" asked Muhammad Siddiq. "Nothing," he said, answering his own question. His opinion prompted vehement responses from several students.

"They've taken our citizens hostage!" someone shouted from the back of the room. "I think that's something."

This emotionally-charged exchange was typical of the discussion, which preceded a 7 p.m. lecture, an exploration into Arabic literature by Siddiq, a

professor at Berkeley University, and readings from the novel *Six Days*, by Halim Barakat of Georgetown University.

Most of the questions revolved around the recent U.S. involvement in the Persian Gulf, a reaction to Iraq's unprovoked invasion of Kuwait last August. Because of the escalation of American troops and the amount of money flowing into the Gulf, many students were curious about the Arab perspective.

Siddiq, originally from Palestine, was quick to refute students' preconceptions of the Middle East, stereotypes which he insisted are perpetuated by the U.S. media.

"Americans must hear what the Iraqis are saying, hear what other Arabs are saying," Siddiq insisted. "Saddam is not well liked in the Arab world. But he did prove many Arabs' point, that

see IRAQ, page 2

Police caution about thefts over Christmas

By Andrea Hatch
Bullet News Editor

Mary Washington College police are urging students to take valuable home over Christmas break, because most buildings on campus will be open during the break.

"The College only closes down for about a week and a half," said MWC Police Sergeant Sandra Gooding. During that week only the police and Physical Plant employees are here.

Physical Plant workers will be in and out of the dormitories during the break, mending faulty plumbing and other needed repairs. "Physical Plant workers open the buildings

during the week," said Gooding. "Anything that's valuable should be taken home if possible."

If that is not possible, students should lock possessions in a closet or trunk, said Gooding. "It's a lot harder to get a person to get away with a big bulky trunk," she added.

Gooding also said that it was a good idea for students to make lists of their valuables, including serial numbers, models, and makes of stereos, computers, etc. "Descriptions of jewelry would also be useful," she said.

She also suggests that students who own bikes either take them

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STAFF PUBLISHES ITS GIFT
LIST FOR THIS
CHRISTMAS.

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Committee to decide director for Counseling Center



Nancy Bailey is acting as director of the Counseling Center until a new director can be found.

By Zelina Murray
Bullett Staff Writer

A new director has not yet been named to fill Jerry Downing's position in the Mary Washington Counseling Center, which he left in October. Despite rumors of disputes in the center, Downing left merely to take a new job in California. Until a new director is found, Nancy Bailey is the acting director.

When Downing left for his new position in California, it was a matter of a better job with better pay, said Deb Turner, part-time counselor and resident director of Marshall Hall. "It was not a controversial parting, but rather an amicable one. Jerry also has family

in California," added Turner. "The only controversial thing I could imagine about his leaving would be the time he left. The summer would have been ideal; but really, when is an ideal time to leave for a better job?"

A committee including Turner, Bailey, Associate Dean of Residence Life Pete Leffens, and Joanne Beck, vice president for Student Affairs and dean of Students are in the process of finding a new director.

"We have received a large number of very qualified candidates," Turner commented. Many of the applicants are from other university counseling centers.

"The counseling director must

be able to play several different roles in his or her position," Turner said. "The committee is looking for someone who is flexible, someone who is able to fit in with the student body."

"The field has been narrowed down to four or five people, but it's a little bit premature to start naming any names," Joanne Beck added. "No one has signed any papers yet."

Currently, the MWC Counseling Center, located in Lee Hall, is a small one. It consists of one director, one full-time psychologist, and two part-time counselors. The new director will begin in the spring semester. They will begin around Jan. 15, when students have come back from Christmas Break, said Beck.

Student senate discusses campus safety proposals

By Dana Ray
Special to the Bullett

Despite Mary Washington College's active police force and visitation policy, the Student Senate assembly indicated that campus security and personal safety remain high on their list of concerns on Nov. 24.

Of a total of six proposals submitted and unanimously approved at Wednesday's meeting, three were designed to increase student protection, including suggestions to turn on the lamps along Campus Walk earlier in the evenings, designate the Battleground emergency phone an Escort Service phone, and expand the hours and capabilities of Escort Service.

Keith Krisko, a Marshall Hall representative, submitted a proposal that would allow commuting students with bicycles to be transported by Escort Service to their homes—within a two-mile radius of campus—until fifteen minutes after the close of the library. Krisko held that the motion was necessary to protect commuters from harm or harassment from motorists.

"Some people have been bumped and harassed while riding home and things like that," said Krisko. "There have been instances where trucks have

come right up behind bikes and nudged them and caused real physical harm."

Senior commuting student and Senator Janet Walbroehl noticed that as winter approaches, the campus has been getting dark long before the lamps lighting Campus Walk are turned on. Walbroehl submitted a proposal requiring that the lamps be lit earlier, to protect students walking across campus at night.

"I just noticed when I was walking to Senate tonight from North Hall," Walbroehl said of the unit lamps. "They're not turned on and it's dark outside. It's kind of unsafe."

The third proposal would require the Battleground emergency telephone to be clearly labeled as an Escort Service phone as well, so that students returning to campus from the Battleground would have a safer alternative to walking alone.

Senate President Liam Cleaver said after the meeting that he didn't see a connection between students' increased interest in safety and the recent incidents of alleged sexual battery occurring on and just outside of campus. Cleaver said that the motions passed at the assembly had been in the works since the beginning of the school year, before the attacks took place.

Campus crime reported to be rising nationwide

College Press Service

College crime, including murder and theft, have increased over the past year, according to a report published by the College Press Service. Although there is no clear explanation, this frightening increase, several causes have been suggested.

While not the only culprits, schools themselves can be held to blame for many of the crimes. Campus officials constantly reinforce to students what a friendly, warm environment the campus is, but at the same time, campus crimes are often not revealed to the media because college administrators want to protect the school's image and victims' privacy.

Unfortunately, students themselves also contribute to the high crime rate. While a recent study indicates that about 36 percent of college students have been victims of violent crimes, many students still leave doors

unlocked and take unrecommended nighttime walks around campus alone. The results are many more murders, assaults, and thefts than necessary.

Murders on college campuses became a public issue recently, when five Florida students were slain. A student was also strangled at the University of Pennsylvania, and another student was raped and strangled at the State University of New York. These killings have caused much fear and panic in college communities. Murders occur more often on campuses across the country than most citizens believe.

Thefts have also increased on college campuses. Statistics have shown that thefts have escalated over the past twenty years. One possible reason for this increase may be the ease with which theft is now possible. Sadly, today's lightweight and portable computers, televisions, cameras, and stereos make stealing easier than ever before.

Compiled by Kim Haun, Bullett Staff Writer

LITHUANIA from first page



Photo courtesy Office of Publications
Dr. Dick Kriskus, professor of political science, is coordinating a summer school program in Lithuania.

ment will participate in similar programs," Kriskus said, while adding that he plans to meet with other faculty members upon his return to discuss the program.

Director of International Programs Brenda King, who advises international students at MWC and those planning to study abroad, explained that setting up the Lithuania program will be "very tricky."

"Lithuania sees itself as independent, and its strained relations with the Soviet Union makes attaining visas very difficult," King explained, adding that the benefits definitely outweigh the drawbacks. "This is not necessarily an ideal time, but the plus side is that students will be there while history is in the making," King added.

Kriskus agrees. "We're giving students an unusual opportunity to be in the Soviet Union at a time of great change," he explained. The University of Vilnius, located in the city's old town, was founded in 1579. Nearly 16,000 undergraduate and graduate students attend the university in Vilnius, a city of approximately 600,000 people.

"It is a very picturesque city," said Kriskus, who has been to Lithuania on two different

occasions. "I think the students will find it very charming."

Classes will be taught in seventeenth-century buildings, many of which, according to Kriskus, are in excellent condition. MWC students will live in dormitories located twenty minutes from the university and commute by bus. The "Ethnic Politics..." seminar will focus on Soviet national policy through a case study of the Lithuanian experience; the "Superpowers..." course will explore the events which lead up to and resulted in the end of the Cold War. Representatives of the Lithuanian Communist Party, the University of Vilnius, ethnic communities

see KRISKUS, page 9

NEWS BRIEFS

ARA sends cookies to the troops in Middle East

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Inspiration for this venture came from another ARA facility, North Adams State College in North Adams, Mass. ARA hopes to provide thousands of cookies to the over 350,000 soldiers stationed in the Gulf in time for the holidays.

ARA Services is also providing a banner which will be sent with the packages of cookies.

MWC debate team wins third place

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The teams were awarded third-place trophies for their efforts. Twenty-eight teams from sixteen colleges and universities competed. At the tenth annual Yellow Jacket Invitational, after compiling a 4-2 record in the preliminary rounds of the tournament, the MWC team advanced to the quarter-final elimination round. A total of 24 teams from thirteen colleges and universities participated in the competition.

All tournaments this season involve debates on the national policy debate topic, which focuses on the question of whether or not the United States should change its trade policy toward selected Pacific Rim nations. There are sixteen MWC students active in debate.

COAR to provide Christmas trees for needy

Community Outreach and Resources Office is finding families, shelters, etc., who need Christmas trees. Volunteers are needed on Friday, Dec. 14 to help move the trees. The trees will be donated by residence halls. For more information contact Kathleen Knight at x4821 or in the Campus Center.

Open house to be held at James Monroe Museum

The James Monroe Museum will hold its annual holiday "Presidential Open House" on Saturday, Dec. 8, from 5:30-8 p.m. A new feature of this year's reception will be carol singing in the street and sculpture garden.

The museum will be decorated with holiday greens by the Confederate Ridge Garden Club. Refreshments made from White House and Monroe family recipes will be served.

The open house is free to the public. For more information on the event or any programs or events at the museum, call or write the James Monroe Museum, 908 Charles Street, Fredericksburg, Va., 22401, (703) 899-4559.

Belmont will host holiday open house

Belmont, The Gari Melchers Memorial Gallery, will host a special holiday open house for the general public on Wednesday, Dec. 5, featuring the estate's main house and the completion of a year-long \$500,000 renovation effort. The open house will be held from 6-8 p.m. The event is free to the public.

Holiday decorations for the main house are being provided by the Chancellor Garden Club. Music will be performed by the Stafford High School Madrigals and Girls Ensemble. Refreshments will be served.

BOARD

from first page

include major delays. The top priority, he said, will be to complete the fine arts building construction, using whatever funds become available. Miller said that the College intends to borrow \$500,000 to effect necessary residence hall repairs.

Miller also said that the Sunken Road parking lot will cost \$282,500, including \$30,000 to build two sets of steps from the lot up the hill to Mercer Hall.

The parking lot would be one-way, except when roads become icy, with an electronic gate at one end that would permit only valid College I.D. cardholders to pass, explained Miller.

The new science building would be located across the small creek bed from the library. Miller said that the 7.5-8.5-million-dollar, 75,000-square foot facility would form part of the shore for a lake in the creek bed, and would include a planetarium and greenhouse.

The Convocation Center, a 125,000-square foot building, would house an

Olympic-size swimming pool, a 3,500-seat arena, and other various instructional and recreational facilities. This \$12-14 million dream will be in the planning stages for a very long time. The renovation of Trinkle Hall has not been affected by the budget cuts, Miller said. Although the project is behind schedule, it will come in within its budget. The departments of historic preservation, mathematics, computer science, and classics, philosophy and religion (CPR) will begin to move in next semester, said Miller.

To deal with decreased funding, Miller listed a set of deficit-cutting measures suggested by the state. These include: Raising Tuition. The College plans to raise tuition 7.5 percent next school year.

A 10-percent reduction in instructional equipment. The College has no plans to do this.

Reductions in staff. The College has no plans to terminate any staff.

There are possible sources of additional income, however. The College

recently completed a seventeen-day phonathon which collected \$240,352 from 3,989 pledges. Pledge amounts exceeded the desired goal by \$40,352, and the average donation increased by 32 percent, said Edith Ott, chairman of the Alumni College Relations Committee.

"We really proved that Mary Washington College can raise money, that was the question," Ott said.

Though the college has raised 108 percent of its fund-raising goal, it will not immediately launch a new program, according to Ott. She says that the best supporters have already made donations, and a new goal, to be met by 1992, seems risky considering the state of finances in the Commonwealth.

On other matters, the board unanimously approved optional retirement plans for eligible employees, a new Internal Audit Plan, and a membership program for the James Monroe Museum and Memorial Library.

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their pets are taken care of before they leave.

"I can't remember any past incidents of theft during Winter Break before," said Gooding, although she admitted that windows and doors in dormitories have been found open during past breaks.

PREVENTION from first page

home or lock them to stationary objects in their rooms.

Police encourage students who live off-campus to ask neighbors to watch their homes or apartments. They also remind these students to make sure

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"Some people have been bumped and harassed while riding home and things like that," said Krisko. "There have been instances where trucks have

come right up behind bikes and nudged them and caused real physical harm."

Senior commuting student and Senator Janet Walbroehl noticed that as winter approaches, the campus has been getting dark long before the lamps lighting Campus Walk are turned on. Walbroehl submitted a proposal requiring that the lamps be lit earlier, to protect students walking across campus at night.

"I just noticed when I was walking to Senate tonight from North Hall," Walbroehl said of the unit lamps. "They're not turned on and it's dark outside. It's kind of unsafe."

The third proposal would require the Battleground emergency telephone to be clearly labeled as an Escort Service phone as well, so that students returning to campus from the Battleground would have a safer alternative to walking alone.

Senate President Liam Cleaver said after the meeting that he didn't see a connection between students' increased interest in safety and the recent incidents of alleged sexual battery occurring on and just outside of campus. Cleaver said that the motions passed at the assembly had been in the works since the beginning of the school year, before the attacks took place.

Campus crime reported to be rising nationwide

College Press Service

College crime, including murder and theft, have increased over the past year, according to a report published by the College Press Service. Although there is no clear explanation, this frightening increase, several causes have been suggested.

While not the only culprits, schools themselves can be held to blame for many of the crimes. Campus officials constantly reinforce to students what a friendly, warm environment the campus is, but at the same time, campus crimes are often not revealed to the media because college administrators want to protect the school's image and victims' privacy.

Unfortunately, students themselves also contribute to the high crime rate. While a recent study indicates that about 36 percent of college students have been victims of violent crimes, many students still leave doors

unlocked and take unrecommended nighttime walks around campus alone. The results are many more murders, assaults, and thefts than necessary.

Murders on college campuses became a public issue recently, when five Florida students were slain. A student was also strangled at the University of Pennsylvania, and another student was raped and strangled at the State University of New York. These killings have caused much fear and panic in college communities. Murders occur more often on campuses across the country than most citizens believe.

Thefts have also increased on college campuses. Statistics have shown that thefts have escalated over the past twenty years. One possible reason for this increase may be the ease with which theft is now possible. Sadly, today's lightweight and portable computers, televisions, cameras, and stereos make stealing easier than ever before.

Compiled by Kim Haan, Bulletin Staff Writer

IRAQ from first page

ted by laws, subject to harsh treatment... and [it] has found that the U.S. vetoes any resolutions that would help the situation," said Siddiq.

"I disapprove unequivocally of what happened in Kuwait. But here are several hundred hostages," said Siddiq. "If war breaks out there will be tens of thousands of casualties. It's not limited to hostages."

Siddiq countered many students' beliefs that the Bush administration was motivated by a humanitarian instinct. "In fact, the purpose of the U.S. troops was to protect Saudi Arabia from Iraq, not to protect Kuwait."

Barakat, a native of Syria, expressed concern that many Americans do not realize the enormous complexity of inter-Arab relations. "The Arab world was drawn by colonial powers with the intention of 'divide and rule.' Now we are beyond the limited case of Kuwait and are into something much, much larger."

That "something" is the politically sensitive subject of Arab unity. Ever since the Arab peoples were divided into colonial units, various factions have taken up the idea of reunification; however, external conflict and internal battles between the separate nations have prevented serious consideration of a potential reunion... until now.

The recent invasion of Kuwait has

thrust the Middle East, and the possibility of a unified Arab nation, into the international forum.

"If Arab unity comes about because of this debate, more the better," said Siddiq. "There is a deep-seated desire among the Arab masses for Arab unity. There is a deep desire to abolish these artificial borders and unite."

However, one concern of both professors is the lack of communication among the Arab countries, which could easily hinder progress toward unification. Due to governmental constraint, information, literature, and political thought is not allowed to circulate among Arab countries.

"What happened is there are restrictions," Barakat explained. "There is no cultural cross-fertilization in Arab countries because of censorship, institutionalized censorship."

Due to this lack of communication, the possibility of Arab unity is dampened; yet, according to Siddiq, Arabs must achieve a cultural unity before taking further action. "There is no possibility of an individual solution. An individual solution would be futile."

In addition to Arab communication, both Siddiq and Barakat stressed openness between the very different Arab and American cultures. Each feels that peace will never be realized until the two understand each other.

"You must listen to what the other side is saying," insisted Siddiq.

PREVENTION from first page

home or lock them to stationary objects in their rooms.

Police encourage students who live off-campus to ask neighbors to watch their homes or apartments. They also remind these students to make sure

their pets are taken care of before they leave.

"I can't remember any past incidents of theft during Winter Break before," said Gooding, although she admitted that windows and doors in dormitories have been found open during past breaks.

BOARD from first page

include major delays. The top priority, he said, will be to complete the fine arts building construction, using whatever funds become available. Miller said that the College intends to borrow \$500,000 to effect necessary residence hall repairs.

Miller also said that the Sunken Road parking lot will cost \$282,500, including \$30,000 to build two sets of steps from the lot up to the Mercer Hall.

The parking lot would be one-way, except when roads become icy, with an electronic gate at one end that would permit only valid College I.D. cardholders to pass, explained Miller.

The new science building would be located across the small creek bed from the library. Miller said that the 7.5-8.5-million-dollar, 75,000-square foot facility would form part of the shore for a lake in the creek bed, and would include a planetarium and greenhouse.

The Convocation Center, a 125,000-square foot building, would house an

Olympic-size swimming pool, a 3,500-seat arena, and other various instructional and recreational facilities. This \$12-14 million dream will be in the planning stages for a very long time.

The renovation of Trinkle Hall has not been affected by the budget cuts, Miller said. Although the project is behind schedule, it will come in within its budget. The departments of historic preservation, mathematics, computer science, and classics, philosophy and religion (CPR) will begin to move in next semester, said Miller.

To deal with decreased funding, Miller listed a set of deficit-cutting measures suggested by the state. These include: Raising Tuition. The College plans to raise tuition 7.5 percent next school year.

A 10-percent reduction in instructional equipment. The College has no plans to do this.

Reductions in staff. The College has no plans to terminate any staff.

There are possible sources of additional income, however. The College

recently completed a seventeen-day phonathon which collected \$240,352 from 3,989 pledges. Pledge amounts exceeded the desired goal by \$40,352, and the average donation increased by 32 percent, said Edith Ott, chairman of the Alumni College Relations Committee.

"We'really proved that Mary Washington College can raise money, that was the question," Ott said.

Though the college has raised 108 percent of its fund-raising goal, it will not immediately launch a new program, according to Ott. She says that the best supporters have already made donations, and a new goal, to be met by 1992, seems risky considering the state of finances in the Commonwealth.

On other matters, the board unanimously approved optional retirement plans for eligible employees, a new Internal Audit Plan, and a membership program for the James Monroe Museum and Memorial Library.

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Letters to the Editor

The PeaceDogs defended, second place finish was well-deserved

To the editor:

In reference to the Letter to the Editor published in *The Bulletin*, Volume 64, No. 7 ("Battle of the Bands viewed as Popularity Contest not as musical competition"), the following points should be addressed. For anyone unfamiliar with the band discussed in the aforementioned letter, the name of the band is "The PeaceDogs." Concerning the statements in that letter, some of the arguments mentioned must be re-evaluated.

The author mentions that The PeaceDogs' performance was not worthy of their second-place finish. The judging was based on five distinct categories, scored by three separate judges.

During the twenty minutes The PeaceDogs were allotted, they attempted to fulfill as many of these categories as possible. This was done successfully, to some extent, therefore the second-place finish. The diversity of both the judges and the categories makes the final positions even harder

to dispute. The PeaceDogs earned their second-place finish.

The author also believes that most of the judging should be based on hard work. This is not only unrealistic and idealistic, it is also immeasurable with any accuracy. The PeaceDogs have worked for over two years as a band, creating 45 original songs, and are currently completing work on their third release, *Russ*.

Considerable effort has been put into this band, but if the author feels that hard work is defined as how well a band can cover songs, then we disagree in our definitions. In order to create an act which will be judged well, I am sure the author realizes that there must be a considerable amount of work put into the presentation.

Furthermore, the author contradicts himself on the criteria on which the bands were judged. He first comments that "originality" and "creativity" are one and the same. My dictionary states that originality refers to "freshness of

aspect, design, or style" (i.e. an original stage show), while creativity implies "the quality of something created rather than imitated" (i.e. creative songs, rather than "cover songs").

The author also considers crowd participation "the least important aspect of a band's overall performance..." There is no rational support for this claim. Every band wants crowd participation, and it is a fair criterion as to how well the crowd, for whom the bands are performing, receives the group. A band's ultimate success is determined by the audience, hence it is only fitting that "crowd participation" be a major judging criterion.

I do vehemently agree with the author's contention that "Battle of the Bands" should not be a popularity contest. However, the criteria presently used to judge the bands seems more than fair to me.

Sincerely,
Gerard Leo Boller '91

SMITH, from page 3

known have actually been men. One notable subject shrieked in horror upon finding a hair on the rim of the toilet. Oh well. What can you do?

Here's one. No male can enter a woman's bathroom without being admonished to leave the seat down after he's done (Boy, if I had a nickel...). "See how you like falling in at three in the morning!" I have heard.

Every woman in the world must have

had this ghastly cold-rim experience at least once in their lives because they always make sure that I know about it. One daring young man countered and suggested, "Just hover until you're sure. You do in my bathroom!" Needless to say, it didn't work. Oh, I could go on. I hear that women live in Bushnell 304 now. Does the bathroom still have that roach problem? We used to have some real monsters in there!

Real quick: In defense of men, at

least there's ample reading material in men's bathrooms (sports pages, magazines, toothpaste tubes). This necessary ergonomic accoutrement has (to my experience) been sorely overlooked by most women. (You girls will have to correct this if you ever want us to come up and use your facilities!)

Anyway, that's all for now. Good luck with exams, folks, and have a happy holiday season (and watch out for deer!)

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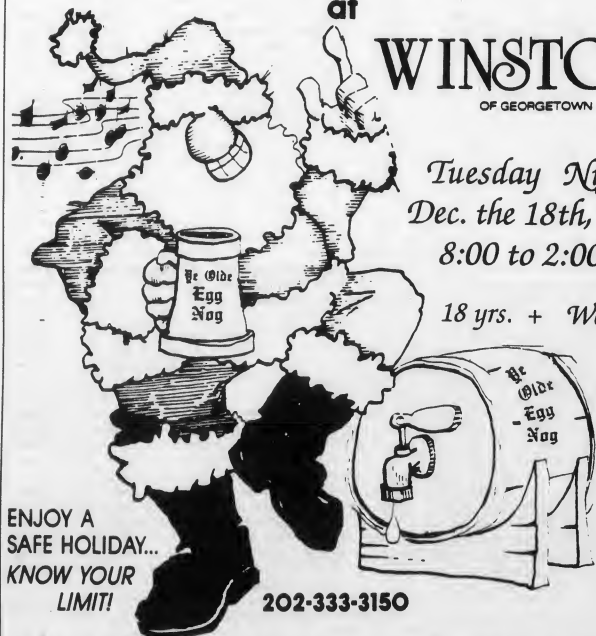
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FEATURES

Circle K succeeds in volunteering, fundraising Hair-cut-a-thon raises \$500 in five hours for Muscular Dystrophy

By Christy Fanelli
Bulletin Staff Writer

Circle K, a Mary Washington College service club, is working hard to make a difference. Club members devote hours of their time to various service opportunities in the Fredericksburg community. Circle K volunteerism has proved especially beneficial to local elementary schools.

"We at Hugh Mercer are definitely appreciative of their coming in," states Anita Rivera, coordinator of Circle K activities at Hugh Mercer.

In addition to helping at the homeless shelter, the nursing home, and the hospital, Circle K members volunteer twelve to twenty-five hours a week assisting teachers and administrators at Hugh Mercer. Their duties include anything from helping with the children to organizing the computer system at the library.

The club stresses service in the community and on campus. The members work with C.O.A.R. to establish a relationship with Fredericksburg. Although C.O.A.R. is also a service organization, it doesn't organize as many fundraisers as Circle K.

One such fundraiser that proved to be successful was the Hair-cut-a-thon. Organized by Diana Glasser, the event raised \$500 in five hours. \$423 was donated to the Muscular Dystrophy Association and, according to Glasser, the rest was kept to cover club costs. According to Glasser, the event was so successful because it was conducted the week before Fall Break and the charge was only five dollars per cut. She feels that the excellent publicity was also a major factor in the success.



Circle K members enjoy "inter-club activities" at neighboring schools.

Photo courtesy Circle K

Circle K is the national college branch of the Kiwanis club, a nationwide service organization for professionals. Dr. Conrad Warlick is president of the Kiwanis branch in Fredericksburg.

"We are thrilled with our association with Mary Washington's Circle K and the kind of work that they do for the community," Warlick stated.

There are 33 Circle K districts, internationally divided by large areas that contain many schools. Besides the work that they do locally, members also enjoy "inter-club activities" at neighboring schools.

These activities include workshops and conferences sponsored by the district board. There are also socials, like

theme dances.

The Mary Washington College Circle K chapter currently has a membership of 61. However, Marie Ryan, a junior at Mary Washington and this year's president, would like to see membership reach the capital district's goal of 77.

"It gives me a great deal of satisfaction to see things accomplished," Ryan commented.

"I belonged to a club similar to this one in high school and I thought it was a good way to get involved in the community and make new friends," Ryan continued.

The club recruits loyal members. Some stay in the club for as long as

they are at Mary Washington. Christine Harrison, a junior, is enjoying her third year in Circle K.

"We have a lot of enthusiasm," Harrison said. "I feel like I'm more aware of the needs in the community," she continued.

Fun, energy, and teamwork make up the formula that drives Circle K members to succeed in the Fredericksburg community and on Mary Washington's campus. Meetings are every Monday night at six in the student center. If accomplishing things for others and meeting new people is for you, then maybe you should join the Circle K team.



Photo courtesy Office of Publications
Brenda King is director of the Office of International Programs at MWC.

taking the boxes and books down," said King. Because of the crowds, King allows students to check out materials. "Hopefully, there will soon be space to provide for a library and a place for group meetings," she said.

For next semester, King plans her second study-abroad session, which will include a panel of students who have returned from overseas.

Peru, and Kuwait. The remaining international students are immigrants, students who were born in other countries but are presently U.S. citizens.

The Study Abroad program, the second function of the international office, "fits into the basic philosophy I've always had. As a woman and a minority, I've always had an investment in issues of diversity," said King. Through her role as director of the Office of International Programs, King hopes to educate and enrich students' experiences by offering a global awareness and breaking down stereotypes.

Compared to other countries, King believes, "American citizens have a narrow, provincial outlook." Because America is such a young country, it has a relatively short history. Other countries have learned more world views and have been required to learn languages. "Our country's attitude is like that of a baby. Worldwide interdependency will change that and study abroad is a response to that realization," said King.

King, who is working on her Ph.D. in conflict analysis and resolution, believes that international politics must

"expand beyond finances to environmental problems. As long as the world has have and have-nots, with the having getting resources from the have-nots, the potential for problems will continue." Study abroad is exposure to these problems, breaking down provincial aspects of nationalism.

Approximately ten MWC students study abroad each year. Typically, these students are white, middle-class females. King wants to increase the numbers of males and minorities. "The impact of decisions are more imminent for the males who will decide on war or who will be corporate executives."

MWC faculty members contribute to another aspect of the office, proposing international projects, changing current policies, and establishing new courses. The faculty is currently pursuing a MWC-sponsored exchange program which will "attempt to find our own niche in terms of places to go."

Approximately five to ten students per day come to explore the office's resources. "There are students here sitting on the floor, all over the room,

Director of International Programs strives to educate and enrich students' experiences

By Alex Syphard
Assistant Features Editor

Before coming to Mary Washington, Brenda King spent the bulk of her adult life combining the food, dress, and customs from countries all over the world while living in an international village in California.

Today, King is the director of the Office of International Programs at MWC, an office which was established in September. She was previously the special assistant to the president of the College.

Serving as a support program, the first function of the international office is helping MWC's 49 international students with adjustment problems. King answers questions concerning passports and visas or rules and regulations at the school.

As to who the international students are at MWC, "It depends on how you classify them," said King. "Most students are F1 Bonified, or non-immigrants who, as full-time students, come solely for the purpose of study." These students represent twenty different countries, including China, Germany,

survival."

This event was held specifically for college students. There were representatives from many Virginia colleges, including The College of William and Mary, James Madison University, and Randolph-Macon College. "This was the first year students from Mary Washington attended the retreat," explained Knight.

"The weekend was a real learning experience," commented sophomore Becky Nichols. "The hunger issue had always seemed very far away to me, but the talks, activities and work of the weekend made me realize that it is a very local problem, and that I can actually do something to make a difference."

The main event of the weekend was held on Saturday morning. The students gleaned apples at an orchard near Harrisonburg, VA. The fruit had been left over from the main harvest. There

were still enough to collect 60-80 bushels of apples—enough to fill a dump truck.

"The gleaned was hard work, but we all knew that it would be over quickly, and that then we could relax and take a shower," added Carlson. The apples were given to Circle of Love, a Christian group that distributes food to hunger-relief agencies and churches in western Virginia and West Virginia.

The remainder of the weekend was spent in educational activities, covering such areas as the Third World and hunger in local communities.

"The Harvest of Hope gave me more of a global awareness, teaching me about the immediacy of hunger and poverty," said Carlson. "There are hungry people in Fredericksburg, not just on other continents, out of our range of help."

Poster session illustrates chemistry research

By Kate Bailey
Bulletin Staff Writer

Melissa Parmelee turned from the bar at Trench Hill, a plastic cup of white wine in her hand, and almost stepped on a short, dark-haired man wearing a mismatched shirt and tie.

Within seconds he and his two suit-clad colleagues had made introductions and were spouting off the advantages of graduate chemistry work in Richmond. Half an hour later, Parmelee held an empty cup, three business cards and an invitation to lunch.

"They said all I have to do is call and they'll give me a tour of the campus," said senior chemistry major Parmelee, referring to the three chemistry professors from Virginia Commonwealth University.

This invitation was extended at Mary Washington College's chemistry social on Nov. 16 at Trench Hill, as a part of the Virginia section meeting of the American Chemical Society (ACS). Chemists, professors, and students from the northern third of Virginia were in attendance.

"It was a chance for professional chemists and student chemistry majors to get to know each other and learn about each other's professional interests," said Bernard Mahoney, advisor of the MWC student affiliate chapter of ACS.

Schools represented at the meeting included James Madison University, Randolph-Macon College, Mary Baldwin College, Virginia Commonwealth University, University of Richmond, and Northern Virginia Community College.

According to Mahoney, the event gave students a chance to meet others in their field in a casual atmosphere, allowing them to have fun while also benefiting from the experience.

Before the social at Trench Hill began that evening, the six student affiliate chapters of the American Chemical Society met at MWC for a poster session and student meeting.

The normally quiet third floor of Combs Hall sent voices echoing down the stairwells that afternoon, as 35 students and faculty discussed chemistry, graduate school, and life in general. Decorating the third floor walls were "posters" comprised of abstracts and illustrations of chemical research glued to posterboard. A total of ten posters were presented, three of which were from MWC.

"Poster sessions have become quite popular with both graduate students and professional chemists," said Mahoney. "The advantage is that the posters generate more interest and communication between the researcher and the person viewing the research results."

Previously, research results were presented in lecture form, distancing the researcher from his or her audience.

"The poster session allowed us to see projects going on at other schools, as well as learn about the types of facilities that enabled [the students] to do such projects," said Brian O'Donnell, senior chemistry major.

"I was surprised to see a freshman presenting research," said Parmelee of Randolph-Macon freshman Lori Nixon, who presented a poster at the session. "Most chemistry research at MWC is done by juniors and seniors."

Roy Gratz, chairman of the MWC chemistry department, also noted Nixon's research and said that such early research was a possibility for MWC after the completion of the new science building. Currently research space in Combs is limited.

Christy Cooper, a senior chemistry major who spent her summer doing chemical research at the University of Tennessee, was one of three MWC students to present a poster at the session.

"I liked being able to present my research knowing that students and professors from other schools would be able to see it," said Cooper, standing next to her research results, carefully glued on a red poster back-



Photo courtesy Office of Publications
Bernard Mahoney serves as advisor of the MWC student chapter of ACS.

ground. "It was a challenge to explain my results on only two pieces of posterboard."

After a few hours of wandering around viewing posters and munching cookies and pretzels, the students met in Room 300 for an informal meeting.

"The meeting gave students a chance to get together and discuss activities and fundraisers," said Mahoney.

"We learned that VCU's ACS chapter participates in an outreach program for middle and high school science classes in an effort to promote interest in the sciences," said O'Donnell. "We might try to start something like that here at Mary Washington."

Other fundraiser ideas proposed by the student affiliate chapters included sales of beaker mugs, goggles, and molecular model kits.

After the meeting, students once again filled the hallway, breaking off into small groups where discussions varied from chemistry to campus activities.

"Two guys from one of the schools were thinking of transferring to MWC because they were impressed with the facilities and faculty," said senior ACS member Kevin Wright.

The Nov. 16 event at MWC was a combination of both the student affiliate ACS meeting and the monthly meeting of the Virginia section of ACS. Because both meetings were ACS functions, all activities were open to both groups.

Despite the fact that jazz artist Wynton Marsalis performed at the College on the same night, several students and faculty members from MWC were in attendance at the evening's Seacabbe dinner and ACS-sponsored speaker.

Yang Young, a chemistry safety and health consultant, was the evening's lecturer. He discussed different chemical accidents and their prevention.

"The speaker was very interesting and entertaining," said Kelli Miller, vice president of MWC's student affiliate chapter of ACS. "He gave specific accounts of chemical accidents in the home and the lab." An example of such an accident is the mixing of household bleach and toilet cleaner, causing harmful chemical fumes.

The third floor of the science hall was again filled for one hour after the speaker by 75 ACS members sipping coffee and eating doughnuts. At the request of some chemists and faculty members of the ACS, the coffee hour was held upstairs in Combs to allow the chemists to view the student work on display.

"This viewing has led to professional employment for chemistry majors in the past," said advisor Mahoney. Graduate school professors also viewed the work with thoughts of recruitment.

The regional student affiliate meetings are held once each semester, with preliminary research posters shown in the fall and final results presented in the spring. A different school volunteers to host each meeting.

MWC last hosted the ACS student affiliate meeting in 1985 and received national recognition as one of twenty outstanding chapters in the country.

MWC students gain understanding of hunger and global awareness at annual Harvest of Hope retreat

By Susan Carlson
Special to the Bulletin

Six Mary Washington students from the Catholic Student Association and Campus Christian Community traveled to Camp Brethren in Keokuk, Va., for a weekend retreat called Harvest of Hope in October.

Harvest of Hope gives students and people of all ages the opportunity to collect food for hunger agencies and to learn more about hunger, both in local areas and in the world, said Kathleen Knight, assistant dean for Student Activities and director of Community Services.

"As one of the six Mary Washington students, I found the experience enriching," said Susan Carlson '93. "One of the many things I learned over the weekend was that for most people in the world, hard work is their means of

James Farmer Scholars program targets minority students with college potential

By Lisa Clark
Special to the Bulletin

In 1985 MWC Dean Phillip Hall saw a *Washington Post* article about millionaire Eugene Lang's offer to fund minority students' college tuition and decided to start a similar program for Fredericksburg area schools.

"It occurred to me that this type of intervention by Lang was needed," said Hall, also vice president for academic affairs. "Although the college could not provide free tuition, it could run a program to identify students with potential and provide support to ensure that they could go to college."

The James Farmer Scholars Program, named after James Farmer, the civil rights leader who is now Visiting Professor of History and American Studies, was implemented in 1986 by MWC to help black students from area schools prepare and succeed in college.

"We were thinking about the program's name one day and decided to name the program after Dr. Farmer because he is a good role model for blacks," said Venita McCall, James Farmer Scholars Program director.

The program begins with a selected group in seventh grade and continues with the group through high school. Each year the program adds the rising seventh graders to the current participants.

Presently 175 students in seventh through tenth grades from Caroline County, Spotsylvania County, Westmoreland County, and City of Fredericksburg school systems participate in the program.

According to McCall, scholars are nominated by area schools, churches, and civic organizations. After completing a nomination application and writing sample, scholars are chosen by the program personnel.

"We have a good mix of students," said McCall, also senior lecturer in education. "We have students that are doing well with students who are not doing so well."

According to the program's guidebook, all scholars must maintain a grade of C in all classes to be in good standing and can be eliminated from the program if this minimum average is not maintained. Tardiness, absenteeism, and discipline problems are also cause for dismissal.

The scholars meet monthly at MWC including a week long summer session. The monthly morning meeting is devoted to academics with an emphasis on writing.

"We set up long term objectives and use themes in lessons," said Marceline Rollins Catlett, James Farmer Scholar Program teacher at Walker-Grant Intermediate School.

"We try and give assignments with an Afro-centric slant," added McCall. "For example, students will read *The Scarlet Letter* (a novel by Nathaniel Hawthorne) and *A Raisin in the Sun* (a play by black dramatist Lorraine

Hansberry) together."

Afternoon activities focus on nonacademic activities like speakers, walking tours of area historical landmarks, or etiquette lessons.

"We try and pull in everything to make them (the scholars) better," said McCall. "I don't care if etiquette lessons are seen as old fashioned. It has to do with proper social manners."

The monthly and summer sessions are favorites of the scholars.

"I like the opportunity the sessions give to do all of things I'd never done before," said tenth grader Reggie Jeter. "I get the feeling of what college is like when I come here for the meetings."

"I like the sessions because you get to meet people and do all of things," said ninth grader Chrystal Jordan.

The scholars also continue progress through sponsors and tutors at each school.

"I won't say I'm Mama but I make sure they follow up on things," said Paulette Hawthorne, James Monroe High School sponsor. "We supervise them in bimonthly study groups for their program assignments, supervise field trips, and deal with any problems they bring up."

Sponsors try and keep them on track. That's our aim, to get them to graduate high school with an academic diploma," she added.

The program is budgeted at \$50,000 yearly and is financially supported by the college, the State Council for Higher Education, and grants from the Honda, Dupont, and Brunswick Foundations. According to McCall, the college's support is in the form of in-kind services like no rent charged for college facilities used by the program and a lower room and board charge for the on campus summer session.

The Honda Foundation gave \$75,000

in 1989 to be used over the next three years and the Brunswick Foundation has donated nearly \$17,000 since 1989. The Dupont Foundation provided \$25,000 in 1989 for computers and has allotted \$26,129 for 1990 and \$30,038 for 1991.

Although the college sponsors the program, the scholars are not obligated to attend MWC after they graduate from high school.

"We'd love to think they'll come here, but the objective is they'll choose the college of their choice," stresses Hall.

The scholars are overwhelming in support of the program.

"First it's a challenge but then you get used to it," said eighth grader Tiffany Coghill. "I get better grades and answer in class more."

"I never thought of myself as a scholar until I started the program," said eighth grader Eve Pendleton.

Danielle Suggs, another eighth grader agreed with Pendleton, adding that the program "helps to bring out the positive side in myself."

"I like the program," said tenth grader Tlayne Braxton. "They motivate you and give you good role models."

"The program has helped me want to go to college," said ninth grader Shanice Barnett.

Despite all the program's successes, McCall wants to see more.

"I'd like to see more success in school progress and leadership in school," added McCall. "I'd like to see in the norm that there's a James Farmer Scholar involved."

"The nice thing is when people are impressed with how they act. I want that to carry over into the schools and affect other blacks," said McCall.

Mountain Lake Symposium speakers address future of contemporary art

By Pam Richardson
Bulletin Photography Editor

The Mountain Lake Symposium held November 2-4 at the Virginia Museum of Fine Arts drew several highly respected art critics and artists who addressed the question "what is art doing today?"

The central issues that virtually all the conference participants addressed included the controversy concerning the National Endowment for the Arts and censorship as well as the truths artists choose to confront.

Luis Camnitzer, a professor of art at the State University of New York at Old Westbury, opened the symposium on Saturday with his essay "Screaming in a Room Filled with Jello".

As an artist, Camnitzer expressed his concern that his contemporaries do not raise moral, social issues in their work. A native of Uruguay, Camnitzer produced works which addressed social issues there. However, his paintings were viewed as politically dangerous, and as a result he could not afford to remain in Uruguay and paint when his works were not selling.

Camnitzer fears the biggest problem facing artists today is censorship in any form, which prevents artists from addressing issues important to them. "An artist has to be fully subsidized without strings attached to the subsidizer," stated Camnitzer, citing himself as an example, "and, if in a Utopian society we could end consumerism, artists would be free to address social issues and raise moral consciousness without fear of financial difficulties."

Kay Larson, a critic for *New York* magazine and former contributing editor at *Artnews*, continued on with

this theme in her essay, "Truth and Consequences: The Crisis of Interpretation". Larson defined decadence as "the deterioration of conscience". Unlike Camnitzer, she feels that artists should paint from where their particular truth lies, either from a formal or a political standpoint.

The problem with painting from the conscience lies in the interpretation layered upon it as soon as it becomes public. These inferences may have nothing to do with the artist's intention. Larson clearly illustrated this point with the controversial Robert Mapplethorpe show, *The Perfect Moment* which "the people" labelled as pornographic because it contained two nude photographs of children.

"Mapplethorpe was expressing his particular truth as well as teasing the public with contrariness," said Larson. "Through his photography he confronted the sexual freedom of the 1960's which he experienced. Mapplethorpe's art is about raw, urgent sexuality and a deep thirst for beauty."

Larson went on to dispell the pornographic label by asserting that the parents of the children gave their consent, were present during the shooting, and ensured that their children were not being forced into an uncomfortable situation. The question which arises from *The Perfect Moment* is whether an artist has the right to "rummage around in his own truth even when the public doesn't want to see it". An interesting question posed by Larson which remains to be answered.

Robert Colescott, a professor of art at the University of Arizona and an artist represented by Phyllis Kind Gallery, New York, spoke about his paintings in his slide show/essay "The Forms of Social Discourse". Colescott, who

studied with Leger in 1949, was influenced by African art when he travelled extensively through Egypt. He addresses the lack of recognition African Americans have received throughout history in his satirical narrative paintings, particularly *George Washington Culver Crossing the Delaware*.

Colescott, a successful artist showed an extensive amount of his works as a representation of his oeuvre, tracing his development from an abstract artist to his reintroduction of subject matter. He believes artists should "paint first and foremost for and from themselves" in response to the question of what art is doing today. For him this meant commenting upon the position of African Americans in past as well as contemporary American society.

Kay Rosen, a conceptual artist represented by Feature in New York, conducted a slide show with her discussion "RSTUVW, or Volkswagens Rust". Rosen explores the English language system in her enamel paintings. As a linguist, her essay dealt with the juxtapositions and language re-structuring involved in "reading" her works and the role of memory and associations.

In response to the question of whether she considers herself a poet or a painter, Rosen firmly stated she is a painter. She tries to engage a large audience through her subject matter of the English language which is a common denominator among her public.

The speakers addressed the course contemporary art will be taking through language, social and political conscience or exploration of personal truths.

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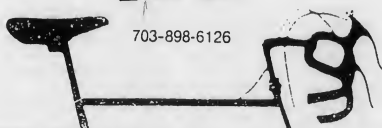
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ENTERTAINMENT

New York trio shocks unsuspecting audience with funky music

By Amy Fitzpatrick
Bulletin Entertainment Editor

Wierd hairdos, intricate harmonies, and awesome special effects were part of the show on last Saturday night. Betty—the trio from New York—shocked the audience in Dodd with their feminist viewpoints and graphic depictions of controversial social issues. Betty recently spent 3 weeks in Berlin celebrating the fall of The Wall. Betty's set started with an introductory cappella piece, "Girl Watcher," in which the trio showed their musical adeptness.

The opening number was followed by "Martini Talk," a three-way dialogue about picking up people in bars and taking them home. The Ziff twins and Palmer bantered with each other in bar room talk.

Betty consists of Alyson Palmer on bass, Bitzi Ziff on keyboards and drums, and Amy Ziff on cello. They write most of their own material which includes styles like reggae, pop-funk,

and a cappella harmonies. In many instances, their voices serve as instruments making strange screeches, clicks, and pops.

One amusing song that got the audience laughing was, "Go Ahead and Split, Mr. Amoeba Man" (this song was particularly humorous to the biology majors in the audience).

One rarely sees many special effects used on Dodd's stage but that night, the performance was full of them. They had a smoke machine which they had used in a jungle-type skit in which Amy Ziff played a "tough girl" actress who was on a plane that crashed in the jungle. She goes to find help and then dies by sinking into quicksand while trying to save a nun with a guitar.

Another special effect used was one of those mirrored disco-type balls which was suspended from the ceiling. Lights were reflected off of it and around the auditorium. The song was about a carnival.

In their skits, Betty deals with a lot of controversial issues. Suicide, Slash,

cut. Slash, cut. Look ma, no wrists.), interracial relationships, and bise sexuality are only a few of the issues with which they deal.

One highlight of the evening was when bassist Alyson Palmer gave away a "Betty Rules" t-shirt. All the winner had to do was answer a simple question. The question was about Elizabeth "Betty" Taylor. She was the first actress to receive 1 million dollars for a film. What was the film? The answer, of course, was Cleopatra. For those who were not able to answer the question, t-shirts were able to be ordered.

Betty combined elements of dance, rhythm, music, and speech in an artistic depiction of some controversial social issues. We came away feeling a little sad, a little guilty for all the stereotypes and misperceptions we had.

Betty first made an appearance at Mary Washington College last February as a part of Women's History Month. This appearance was sponsored by the Women's Issues Group.



Photo courtesy of Betty

Trio Betty puts on a good show using special effects, dialogue, and funky music.

Saffire returns with their spectacular blend of rhythm-and-blues

By Amy Fitzpatrick
Bulletin Entertainment Editor

Saffire, the Uptilly Blues Women, warmed up Dodd Auditorium on Saturday to a very receptive crowd—mix of about 250 students and locals and included Adegbalola's mother.

The familiar sight of Gaye Adegbalola, on guitar; Ann Rabson, on piano and guitar; and Earlene Lewis, on upright bass, help set the easy-going mood for the evening. For those who have seen Saffire before can easily recall the unmistakable blues sound of the trio. It is classic blues with bass, guitar, piano, and voice joining to complete the experience.

The first song that got the audience going was the old familiar tune, "I Got the Good Times Roll"—and they surely did. Another crowd-pleaser was "One Good Man," a song about a woman with many lovers but not one that suited. She had "a fat man that can't fit

through the door, a sick man looking for a nurse, a married man who don't come down here no more, and a poor man looking for [her] purse." According to Lewis, "If you put all those men together, you have something."

Saffire also debuted a new song, "Ain't No Need for Me to Be Pissing on a Skunk" about a man who cheated on his wife/girl-friend but she shouldn't stoop to his level to get back at him. She knows she's right and that's all that counts. There's a lesson to be learned here. According to Adegbalola, "It's a turn-the-other-cheek song."

Another "message song" was "Fess Up When You Mess Up." In this song, tough social issues are tackled including buying crack and cheating on your wife/girl-friend and that it's better to tell the truth than to lie.

Saffire consists of Gaye Adegbalola, a black Southern Baptist and former "Teacher of the Year" who doubles

on guitar and harmonica; Ann Rabson, a Jewish Mid-westerner, who has been an entertainer for over 19 years, on piano and guitar; and Earlene Lewis, "part Cherokee and all Okie," who played 8 years with the Cabin Hill Band, on upright bass.

Saffire has signed a contract with Alligator Records which is known as "the foremost blues record label in the world" and release their first album on that label in early 1989. Their second album on the Alligator label will be released in 1991.

In October 1990, the band received the H.C. Handy award (the equivalent of a Grammy) for "Blues Song of the Year" for their song, "Middle-Aged Blues Boogie." Saffire has appeared on "Entertainment Tonight" and CBS "Nightwatch."

Saffire has appeared at Mary Washington College twice before—in 1989 and in 1990—as a part of the annual Blues festival.



Photo Norm Shaffer

Hot blues group, Saffire, played a hot set Friday night in Dodd.

A Day Without Art

The following was read at the beginning of the Saffire/Betty Concert and at the end of the Candlelight walk in Klein Theatre

At nearly this moment similar words are being read at Klein Theatre—the end of a candlelight walk through campus observing "A Day Without Art." Day Without Art is a project sponsored by Visual AIDS, an organization with members from the dance, craft, design, fashion, film, literary, music, press, television, theatre, and video communities. As I read this to you this evening, theatres and concert halls across the country are dark. Art galleries and museums have shrouded their paintings and sculptures. Network television is airing 30 seconds of dead space: all this in a nationwide effort to focus public attention on AIDS and HIV infection. Day Without Art is designed to stimulate thought and discussion and to encourage action to cure and care for all people with AIDS.

The arts community has been hit hard by this epidemic and the losses sustained have been great. Articles in journals and popular periodicals often highlight the effect of AIDS on the artistic community. All the usual names are called up, and for good reason. We know of these people, they are not mere statistics. But the sobering truth is it is not only the death of a Rock Hudson or a Michael Bennett which affects us—it is the death of anyone. The cost in talent, expertise, energy, and morale is incalculable. We do not know what that price is now—living in the middle of the battlefield—and we will never know that price potential for all time. What we do know is that AIDS has taken every kind of life—male, female, young, old, child, adult—every kind of person has died of AIDS. Why then single out the artists?

It is the nature of artists to resensitize us to life. They are only one of many groups to acknowledge that we can use "what we do" to help all people understand "who we are."

One thing AIDS has done is to reacquire a community with the expressive function in human life. In responding to AIDS, no community has had to do so many artistic things, so quickly and for such pressing reasons. Visual and performing artists have joined together, rallying in the face of this phenomenon, to hold up a mirror to the world. To help us see, in the midst of confusion that something can be done.

They give us the words and emotions to express ourselves in a situation most of us are not comfortable facing. In composing this speech, we, the AIDS Education Committee, have borrowed words from writers and poets. They speak for us and thus speak to us all.

They are reminding us in the most human, expressive way of how we really feel about one another and, therefore, what we must do about it. Our challenge is actually a simple one: To acknowledge that AIDS is a very real concern that touches everyone. To work at educating ourselves and our loved ones about AIDS and the facts of HIV infection. In this way we are protecting ourselves and learning to eradicate that misconceptions and lies that have stigmatized the people who most need out love and acceptance. Let us strive to exercise tolerance and compassion, to celebrate the lives of friends and colleagues, to mourn the dead, and to fight like hell for the living. Let these words point to contemplation not as a substitute for action, but as a first step toward it.

(Moment of silence)

In the same way that silence is a tribute may this concert be a tribute and a celebration of life and hope for the future.

—written by the AIDS Education Committee

Fall Dance Concert is a great success

Hand-Me-Down Dances and Rhythmic Contoneados among audience favorites

By Sunday Frey
Bulletin Staff Writer

You could feel it, even from the last row: There was energy in the air. The Klein Theatre stage radiated excitement when the Mary Washington College Dance Company performed their Fall Concert on Thursday, Nov. 29.

With a brilliant combination of classical, modern, and Latin music, the dancers and awesome choreography kept the audience's attention throughout the entire concert.

The performance opened with a colorful series of "Hand-Me-Down Dances" choreographed by Cathy Paine, with classical music by Norman Blake and the Rising Faun String Quartet. This tribute to Appalachia included interesting combinations of snaps, claps, and leaps that thoroughly entertained the audience.

The "Hand-Me-Down Dances" segment was followed by a wonderful modern work, choreographed and performed by Cathy Paine. In what could truly be called poetry in motion, she delivered her "Lessons from the Twentieth Century" with strength and power. No music accompanied Ms. Paine; she used only her voice as a backup.

The second half of the show began with a dance choreographed by guest choreographer Lesa McLaughlin. "Loosing Ground" begins with a vision in white delivering a short monologue. Soon, however, she was joined by other dancers, who captivated the audience with a series of lifts and tumbling accompanied by an occasional voice narration. The stage was in constant motion, with action everywhere. Just when you were convinced that each dancer was moving to the beat of a different drummer, somewhere off in her own world, they came together, unifying the stage once more.



Photo Sunday Frey

Hand-Me-Down Dances, choreographed by Cathy Paine was a big hit at the fall Dances Concert.

The program ended with a series of Latin-inspired dances choreographed by Jean Hunt, to music written and performed by Pete Fields. The dances, entitled "Rhythmic Struts," were a wonderful modern variation of some of the more traditional Latin dances.

The sultry samba was performed by girls dressed in colorful costumes, suggesting the ethnic quality of the dance. The atmosphere was further enhanced by the cool hazy lighting in complementary colors.

The samba was followed by a tango, doubling as a love story between two dancers, Ben Kramer and Kathy Moore. Ben added a nice touch to the concert, as male dancers are rarely seen when not performing at the college level. The two dancers created beautiful lines and movements lighting up the stage and radiating their excitement to the far corners of the theatre. As the love scene progressed, the two were joined by other dancers, who also seemed to feel the rhythm coming not just from the speakers but from within themselves.

The concert closed with a beautiful baião performed by all the girls. They took the basic dance and added some new, modern movements, resulting in a fantastic finale.

Pete Fields, who performed the music for the Latin dances, has been the Dance Company's accompanist for the past two years, also plays keyboard, piano, and acoustic guitar for modern dance classes. Fields and Hunt collaborated on the Latin themes after Hunt suggested that Fields perform with the group.

Although the concert, which was primarily modern dance, had no traditional ballet, tap, or jazz, there was more than enough variation to keep the audience's attention and excitement throughout the show.

The company canceled their Saturday performance in order to observe "A Day Without Art." The day was designed to bring attention to the effects of AIDS on the community and encourage action from the public. The day was observed by artists nationwide, in conjunction with AIDS Awareness day.

Director/Actor Costner stuns audience with realistic film

Insightful use of Native American culture could bring Costner an Academy Award

By Amy Fitzpatrick
Bulletin Entertainment Editor

"Dances with Wolves" is a portrayal of the horse culture—the settlers, the cavalry, and the Indians. It's one of this year's most impressive directorial debuts, as well as one of the most satisfying and entertaining films presently on the circuit. The superb acting and story line make up for the fact that the film is just under three hours long, with nearly a third of its dialogue delivered in authentic Lakota Indian dialect.

"Dances with Wolves" is the story of a nineteenth-century lonely guy who finds civility among the "savages." Lieutenant John Dunbar (played by Kevin Costner) is a Union army officer who, as a result of an inadvertent act of heroism during a Civil War battle in Tennessee, is awarded a command at the Army's westernmost outpost, on the Dakota Plains. Arriving at Fort Sedgewick, Dunbar finds it abandoned, except for a wolf which he names Two Socks. Not receiving the reinforcements expected to join him at the fort, he decides to try to survive on his own, welcoming the solitude after the battlefields of the Civil War.

Dunbar is portrayed as a kind of eccentric, a charming nineteenth-century dandy. He talks to his horse and dances with his wolf (hence the film's title). Dunbar is so naive and so respectful of the way braves who observe him that he opens up a rudimentary mode of communication with them. Before long, he's speaking Lakota, learning exotic names like Wind in His Hair, and romping like a pup around a huge bonfire after a visit with the Sioux.

Mary McDonnell plays Dunbar's romantic interest in the film, a rugged woman in deerskins named Stands With a Fist. A white woman who was adopted by the Sioux after the Pawnee slaughtered her family, she is the recent widow of a great Lakota warrior.

Costner creates a childlike and romantic version of Michael Blake's story. It is difficult not to succumb to the spell he casts. He uses straightforward, emotional storytelling and gets around potential trouble spots with deftly simple humor.

There's humor in "Dances." When wide-eyed Dunbar makes his pioneering request, he's faced with an obviously deranged major (played by Maury Chaykin) who constantly refers to Dunbar as "Sir Knight." On his journey west, Dunbar is accompanied by an uncouth man (Robert Pastorelli) who delights in driving him up the wall with his lack of manners.

Finally, there is no ignoring the display of truly excellent performances given by Native Americans, including Graham Greene as Sioux medicine man Kicking Bird and Rodney A. Grant as Wind in His Hair, a young Sioux brave. Costner approaches his Indian characters with a great degree of respect; no filmmaker has ever portrayed the Native American Indian's way of life with such clarity and respect. These are certainly the most magnificent-looking Indians in movie history, as well as the noblest and the most humane. When we first see them, shivers run down our spines.

The film is an excellent first effort for director-producer Kevin Costner and demonstrates that he not only excels as an actor, but performs well behind the camera as well. Costner tackles some of the most difficult problems in the filmmaking industry—animals, foreign languages, children, the use of subtitles—and comes out on top.

"Dances with Wolves" is an excellent movie. If you're looking to be entertained, and maybe learn a little something about history at the same time, "Dances with Wolves" is the film for you.

SPORTS

Drew Gallagher Bulletin Sports Editor

With the end of 1990 in view and since I won't be at this post next semester, I'll take this time to make some 1991 predictions.

First off, Georgia Tech beats Nebraska and Notre Dame topples Colorado as the Yellow Jackets win their first national championship amid protests from Texas who narrowly defeats Miami. (Also, a handful of people in central Pennsylvania contend that since the Nittany Lions beat number one once upon a time they should be number one. Despite the fact that they fell to Florida State in the first Blockbuster Bowl.)

Anyway, Georgia Tech's laughable championship lays the groundwork for a college playoff system to be instituted in 1995. (The spineless NCAA allows for one provision because of a threatened Holz lawsuit...that Notre Dame will receive an at large every year, since they are the only remaining major independent. Jerry Tarkanian approves.)

UNLV wins its second consecutive basketball championship and the Runnin' Reb lawyers scurry to convince (i.e. sue) the NCAA that UNLV must be allowed to defend their title, yet again.

The Royals sign Bob Welch to a five-year contract for \$25 million dollars and prove that they learned their lesson from last year's Mark and Storm Davis investments.

The Denver Nuggets eclipse the 200-point mark...and lose by 20. UNLV's television ratings fall off drastically next season. (Maryland's improve.)

Buster Douglas files for bankruptcy after royalties from his Sega game stop rolling in and his new marketing policy: "how to fight overweight," also fails.

Dino Ciccarelli is suspended from the NHL playoffs after making lewd and suggestive comments during a stop at a D.C. middle school. (Tim Dwyer is crushed.)

Whoever wins the NFC playoffs beats the AFC champion easily in yet another exciting Super Bowl. David Klingler is the first pick in the NFL draft, but is unable to steal the starting job from Steve Grogan.

Ty Detmer wins the Heisman (again) and buys a home in Canada after signing to play with Saskatchewan of the CFL.

Sugar Bowl officials refuse to extend any invitations to Virginia schools ever again.

The Orioles supposedly lose Mickey Tettleton according to Tettleton's agent, but after checking with the other 25 major league teams find out they have retained his rights due to lack of interest.

Darryl Strawberry shows up early for spring training, his four home runs in the Dodgers' first two exhibition games, but breaks his collarbone crashing into the centerfield fence and misses the first two months of the season.

Nick Leyva of the Phillies is the first manager of '91 to be fired. Management cites Daulton and Dykstra hitting below the Mendoza line as reasons.

Zane Smith loses 18 games (wherever he pitches).

The Indians' Alex Cole is introduced to Cecil Espy at a family reunion and coincidentally finishes the season at Canton-Akron.

Jeff Montgomery falters as the Royals' closer, but Mark Davis steps forward and leads the Royals to the AL West title, edging out Ken Griffey Jr. and the Seattle Mariners. Junior, however, does win the MVP award.

Mr. McDonald takes the AL Cy Young and the win the AL East (just fill in the blank with any team that finishes above .500 in that division).

God (known to non-Dodger fans as Orel Hershiser) returns and the Boys in Blue take the NL West.

Vince Coleman seals the NL East crown for the Mets, whose pitching finally lives up to its reputation.

That's all she wrote...

Nagy's numbers head toward the top

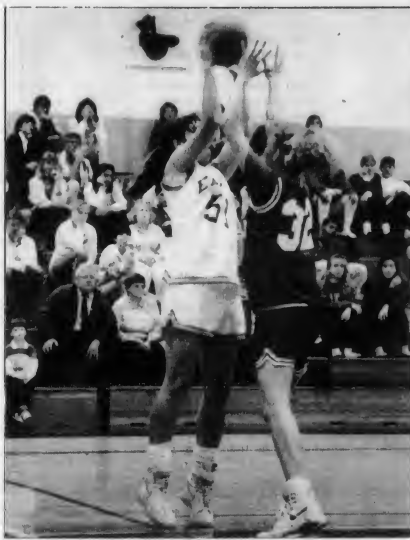


Photo David Clayton

Junior Kim Nagy shoots against North Carolina Wesleyan.

By Drew Gallagher
Bulletin Sports Editor

Kim Nagy is only a junior, but after her first two seasons on the Mary Washington women's basketball team she is on pace to become one of the leading scorers in the school's history.

After scoring 80 points in her first five games this season, Nagy has completed 641 career points and needs only 98 more to become the 10th all-time scorer in Mary Washington history.

"It would be an honor," said Nagy. "But I don't think about it much."

The fact that the 5-10 Nagy is not too concerned about how many points she scores is not surprising, but the fact that she has a shot at being one of Mary Washington's most prolific scorers under Coach Connie Gallahan's system is.

Gallahan, in her 14th year at Mary

Washington, employs a very team-oriented offense that does not highlight any individual player. Last season, three women averaged double figures in points.

"We have a well-balanced attack and I think our team likes that," said Gallahan. "I have eight players who could start, but the players realize I only have five positions."

But Nagy prefers that style of play and it is the same kind of "team effort" style that helped her to All-District honors at Herndon High School.

"We also had a core of players in high school who contributed," she said. "It's kind of funny that we have a similar system here."

As a freshman, Nagy came off the bench to lead the team with a 12.6 point average, but she has had to develop as a player since then.

Coach Gallahan had to help Nagy

harness her intensity and use it to her benefit.

"As a freshman Kim would sometimes get upset and take herself right out of the game," said Gallahan. "She now vents that anger in constructive ways."

In her sophomore year, Nagy was the second-highest scorer on the team with 11.2 points average, and she led the team in rebounding for the second year in a row.

This year Nagy has continued her scoring and rebounding contributions as she has helped the team to a 5-1 start by averaging 16 points and eight rebounds per game (through the first five games) as the Eagles try to improve upon last year's 11-12 season.

Nagy feels this team may be the best in her three years at Mary Washington.

"As far as depth, this has the potential to be one of our best seasons," Nagy said. "Hopefully, we'll be back at ECAC's (Eastern College Athletic Conference tournament)."

Gallahan agrees and cautiously adds that the Eagles may even have a chance to go farther.

"We can really be successful," Gallahan said. "We have to win the close ones, and if we do, we could potentially win 16 or 17."

Sixteen victories may be good enough to earn a spot in the national tournament. And if the close games are what decide the Eagles' fate, Nagy may be enough to win the close games, according to Gallahan.

"When things get tough, she's the type of player you want to have in there at the end of the game," she said.

So far now the point watch is on hold as the Eagles are off to one of their best starts in recent years. But barring injury, the 1,000 point mark, something only three women players have achieved in the 20 years statistics have been kept, may be within reach early next year.

And if Nagy continues to light up the scoreboard this season, Trish Long's record of 1,298 points, set between 1981-1984, may also be in jeopardy in the waning games of next season.

Determined Bilskis plays rugby despite handicap

By April Dillow
Bulletin Staff Writer



Photo Dave Canatney

Freshman Jennifer Bilskis

It's hard to notice anything different about Jennifer Bilskis when she plays rugby...until she starts to run. Then, when she's in full gear, there is a slight limp which isn't all that unique to a rugger. Bilskis' case is a little special though—she's running on an artificial leg.

"It's not really a handicap at all," the 18-year old freshman is quick to point out, "because I can't think of anything that I can't do."

Bilskis' four pound fiberglass prosthesis (an artificial device used to replace a limb), which starts just below the knee on her right leg, is so bent-up that one would think that she regularly removes it and runs it over with the family car or the rugger scrum machine. But those scratches and dents are just signs of a strong and determined character.

When she was four years old, her mother noticed that her right foot was not growing as straight or as quickly as her left foot. Doctors discovered that she didn't have a fibula, one of the two leg bones stretching from the knee to the ankle in her right leg, so they amputated her foot at the ankle to avoid future complications.

Bilskis, who played varsity golf and softball in high school regularly snow skis, water skis, and plays soccer. She is also a blue belt in Tae Kwon Do and practices martial arts training to strengthen her leg muscles.

"Why take it easy?" said Bilskis.

In fact, she enjoys the surprise that others show when they first learn that she has a prosthesis.

"I love for people to stare," she said. "I might not be happy if I didn't have the leg and people didn't give me attention."

Lack of attention? That hasn't been a problem for Bilskis. When she was on her first ski trip to Wintergreen a few years ago she decided to leave the beginner's slope and attempt the intermediate.

"The second time down it, I hit a mogul and fell," she recalled. "One ski went one way and the other went the other way...with the leg. The leg and the ski went sliding past this lady who was going down the slope and she looked like she had seen a ghost."

Bilskis finds rugby the most physically challenging out of all the sports that she has participated in because: "It is such a contact sport," she said. "Tackling is definitely the best thing because I get a high from the thrill of the chase."

Not that rugby has come easy for her. "I didn't make the starting team which hurt for a few days. But of course I kept going and tried to make the season last as long as I could," she said.

Karolyn Hall is amazed by her rugger teammate.

"Jennifer is more aggressive than lots of our other players," said Hall. "By the way she plays and her attitude, I would never know that she has a disability. She's proven that no one has to look at her as though she is handicapped."

In fact, Bilskis doesn't see her prosthesis as a disability at all. When she water skis, Bilskis says that she even has an advantage after she falls because her leg floats. With the leg sticking up out of the water she can locate the missing ski easily. She also insists that the leg could be used as a life preserver if needed.

There are other advantages too.

"When they kick my leg in soccer instead of the ball, then they'll go down," she said. "And once I was playing first base in a softball game and I stuck my leg out to stop a wild ball. It ended up ricocheting off my leg and hitting somebody in the head."

There are, however, things Bilskis worries about though.

"I wonder if guys are afraid of it," she said. "I always wonder if they want a girl who is all there instead of missing little parts."

Bilskis said that she doesn't particularly like stories about the achievements of other people with similar disabilities.

"I see those stories and I know that I have done that also," she said. "Others could do the same thing if they had the drive for it. It's not so different."

Men's and Women's Swimming teams off to fast starts, cruise to 3-1

By Matt Geary
Assistant Sports Editor

The Mary Washington men's and women's swimming teams are off to very strong starts this season. Both the men's and women's records stand at 3-1 after big wins this weekend over Division I Georgetown University. The lone loss of the season for both teams came in close meets against Division I Richmond on Nov. 27.

According to Head Coach Paul Richards, the victories were the first against Georgetown in at least six years. "Georgetown didn't come in here expecting to lose this weekend," said Richards. School records were set in the meet against Georgetown by sophomore Matt Mejia and senior Shannon Brown. Mejia set records in the 1000 freestyle and 200 backstroke for the men's team and Brown set a new record for the women's team in the 200 butterfly.

Going into next week's meet with Western Maryland College, Richards feels confident about MWC's chances for another victory. "We're doing real well right now. We've been working real hard in practice."

Strong senior leadership and a well balanced attack are the main reasons for the men's successes this year. The Eagles are led by seniors Jon Boroughs, Curt Dalgard, Frank DeParis, Leo (Roster) Dilling and Evan Siles. The men's team also gets strong performances from its juniors and sophomores. The juniors on the team are Laris (Save Lithuania) Kartlis, Jerry Kelly, Chris McAllister, Kevin Osborn, Tim Pohanka and Rick (Savage Siles) Vanderhyde. The sophomores are Bobby Kelly, Matt Mejia and Adam



Photo Dave Canatney

Women dive to an impressive win over Division I Georgetown.

Owings. Adding to the balanced attack are freshmen Kevin Ahearn, Konrad Heller, Andrew Schrader, Erik Warner and Al Wolstenholme.

The women's swimming team has been successful this year despite the loss of key swimmers to graduation last year. This year's squad is made up of 11 freshmen and only eight returning swimmers. According to Richards, the reason for the women's strong start has been a combination of good freshmen performances and hard work by the returning veterans. The team is led by All-Americans Shannon Brown and Tammy Cakouros. Other strong swimmers include seniors Karen Clegg, Susan DeBruhl, Laurie Johnson and Stephanie Weekes and sophomores

Elizabeth Hines and Allison Murdoch. Richards will also count on freshmen Dawn Anderson, Mary Botton, Jill Brannon, T.J. Bub, Betty Carter, Alison Cerul, Amanda Clair, Heidi Heise, Amy Hepburn, Sarah Hertz and Jill Trussell.

Richards feels that both teams should continue their successful seasons. "Everyone is doing well, they're all pulling their weight," said Richards. The competition for the Eagles will not get any easier next semester with meets against Division I opponents Loyola and Towson State and meets with other tough Division III teams Franklin & Marshall, Gettysburg and Washington & Lee.

Fall athletes receive honors

Three men's soccer players were named to the All-Virginia Intercollegiate Soccer Association second team.

Senior midfielder Todd Williams, sophomore forward Tony Trepal, and senior midfielder Jim Haman were named to the team. Williams and Trepal were two-time selections to the VISA team.

In field hockey, senior Sheri Whited was named to the College Field Hockey Coaches Association All-South Region first team and junior defender Jennifer Freed was named to the second team.

In volleyball, Cyndee Tector and Deanna Peschka were named to the All-South Region team.

MEN'S LACROSSE TRYOUTS

BEGIN: February 4th at 3:45
EQUIPMENT
HANDOUT: Jan. 21st at 4:00
*Money for Florida trip due by Jan. 21st

Bullet Top 20

1. Georgia Tech
2. Colorado
3. BYU
4. Texas
5. Miami
6. Florida
7. Florida State
8. Washington
9. Notre Dame
10. Houston
11. Penn State
12. Clemson
13. Tennessee
14. Mississippi
15. Michigan
16. Louisville
17. Illinois
18. Iowa
19. Nebraska
20. Auburn

Holiday-scopes

By Betsy Lindsey
Assistant Entertainment Editor

Sagittarius (Nov. 22-Dec. 21). 'Tis the season to be jolly, you'll find your stocking full of holly. Over the holiday season expect the unexpected, good fortune may fall down your chimney. If you are not open to new possibilities, your good fortune may go up in smoke.

Capricorn (Dec. 22-Jan. 19). A new look may be your focus in the New Year. Get rid of that nappy, nasty hairdo. Get a fresh, dope, silly, crazy, kind of do that you can take a comb to - if you know what I mean. Maybe a romance will blow your way around the New Year because of your new good looks.

Aquarius (Jan. 20-Feb. 18). Safety over the holidays is stressed for you and your loved ones. Be wary around the New Year and don't overdo it. Make this holiday the Absolut season.

Pisces (Feb. 19-March 20). You'll be saying "This is my kind of season!" Peace, Joy, Happiness - are all part of your scenario. Your anticipation of good times with friends and a new romance over the holidays is almost better than your realities. Put on your holiday scope and find yourself a new babe. It's time to get a new approach on life.

Aries (March 21-April 19). As exams are creeping up, hold off on the

holiday shopping and concentrate on your studies. While exams, under this moon may prove to be challenging for you, in the end, your report card will yield deserving results.

Taurus (April 20-May 20). This winter vacation is well deserved. Relax and take it easy. Attend an important social gala as a clandestine relationship of school days gone by reignites. Highlights on style, charm, and wit. Get out and enjoy Nature to the fullest.

Gemini (May 21-June 21). Make use of your holiday by looking into career opportunities. Your skills will begin coinciding with your interest as mars slips past your spotlight. Choose carefully. This summer's internship may be next year's job.

Cancer (June 22-July 22). Father time is catching up with you. You might feel like you are older and wiser, but you still have much to learn about life. A new perspective may come to light about a significant event in your life. This is the perfect time of the year for reminiscing around the fireplace with the grandparents. They may provide a little of that enlightenment you have been looking for.

Leo (July 23-Aug. 22). Just when you thought the dating scene was out,

and you had given up hope. Things are starting to happen. Good things come to those who wait. A date for the Junior Ring dance may lighten up your hell week. The person with the red Nike running shoes may be the loved one you've been longing to walk into your life.

Virgo (Aug. 23-Sept. 22). While the tendency for most during the holiday season is to kick back, you'll make the most of your holiday by giving time to the needy. The holidays are the loneliest time of the year, sometimes staying busy is the best way to cure your ills, as well as meet interesting people.

Libra (Sept. 23-Oct. 23). Maybe you are doomed to spinsterhood? That is if you don't marry the 'granola' from France and name your children after celestial bodies. After the new moon passes your sign on the 12th you'll find an ease for words beyond belief. Talk to him/her it's the only way you'll get to know that person.

Scorpio (Oct. 24-Nov. 21). That pressure that has building over your head will soon be relieved. Just think your exams are almost over. Because you tend to take things more seriously than other, you must lighten up. While it may seem that everyone is picking on you, you are just wacking out.



Kelley brings Motown/beach classics to the Underground

By Amy Fitzpatrick
Bulter Entertainment Editor

Rick Kelley is coming to The Underground on Dec. 5. His show is a unique mix of Motown music classics and original tunes.

His famous rendition of "In the Midnight Hour" is balanced by the original ballad "Be a Woman to Me Tonight." Kelley plays a solo gig, whose only backup is synthesizers and drum machines. His act also includes a great deal of audience participation and he sometimes gets "help" on the keyboards.

In 1979, Kelley moved to Los Angeles and began writing original music

for feature films, and original songs for other major recording artists. After fronting for numerous performers, Kelley went solo in 1985, and has been on the college circuit ever since.

Kelley's talents are evident by the selection of his act to be showcased at eight regional National Association of Campus Activities college entertainment conferences. In August of 1987, Kelley was nominated for the sixth annual NACA Campus Entertainment Award.

Not having been to Mary Washington before, Rick Kelley is a welcome addition to the group of college entertainers who visit us.

Blues artist Cray releases good album with new band

By Len Orstein
Bulter Staff Writer

When one thinks of the blues, names like Muddy Waters, B.B. King, and Bo Diddley come to mind. These guys are among the best in classic blues. But what about contemporary blues? Who is carrying on the great blues tradition? The answer is Robert Cray.

Robert Cray has been making blues albums since the early '80s, but it was his sensational 1986 release *Sirong Persuader* that put his name on the lips of blues fans. His 1988 follow-up album *Don't Be Afraid of the Dark* was excellent as well, but lacked the dedica-

tion to straight blues that his earlier albums had exhibited. But for his latest release, *Midnight Stroll*, Cray has replaced his drummer and keyboardist, added the Memphis Horns, and released one of the best blues albums to come out recently.

The album opens with "The Fore-cast Calls for Pain," a pop/bluesy song in the tradition of Cray's biggest hit "Smoking Gun" and "Don't be Afraid of the Dark." The next track on the album, "These Things," is clearly one of the most powerful blues songs around. The lyrics are emotionally intense and the guitar will make you cry. With this tune, Cray proves once again that he is undoubtedly one of the best guitarists in the business. One of the album's other highlights is the fast-moving, almost danceable tune "Walk Around Time."

The new band sounds very together and very tight. The Memphis Horns definitely add the extra punch that was needed to push the new album to the top. Cray's guitar and voice have never sounded better. If Robert Cray represents the future of contemporary blues, then America's greatest and most original musical style is in capable hands.

KRICKUS — from page 2

and the popular Front movement Sajudis whose candidates dominated the February elections all will serve as guest speakers.

In addition to the seminars and guest speakers, participants will take study tours in Klaipeda and Kaunas, the country's largest and most ethnically Lithuanian city.

The cost of the trip, including air fare, tuition and room and board, is set tentatively at \$2,900 for Virginia residents and \$3,400 for non-residents.

The enrollment for the program has been capped at 15 students. Krickus explained that exceeding this number would create "logistical problems."

Five Lithuanian students will participate in the program as "sherpas," meaning that they will provide translation assistance and serve as guides for the American students. However, both seminars will be taught in English.

A few students have already expressed an interest in the Lithuania program.

"This is more than just an opportunity to go overseas and study," said Kurt Rupprecht, a political science major and president of the Student Association. "It's a chance to be in the Soviet Union while it's still in tact. It's a chance to see an empire disintegrate."

Kristin Hastings, an International Affairs major who is concentrating in Russian studies, agrees. "I think it's one thing to learn something in class, but it's another to actually be there," said Hastings. "Experiencing the culture puts it in a different perspective."

Junior Nellie King says she'll probably go too. "I was interested in studying abroad, but I wasn't too keen on going alone or with another school," said King, who is also an International Affairs major. "With this program, I'll feel safer and I know that I'll get the credits."

Krickus explained that the course is not exclusively for political science and International Affairs majors. "Students from all fields could benefit," he said.

There will be an interest meeting on Wednesday, Dec. 5, at 4:00 p.m. in Monroe Hall, Room 203. If you are interested, but cannot attend the meeting, call Dr. Krickus at 899-4220.

dolley madison college

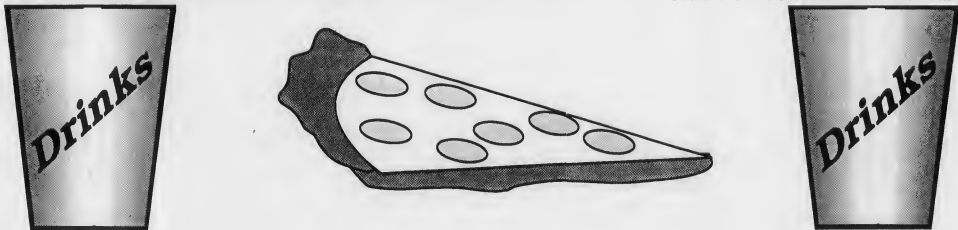
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EXAM SNACKS EXAM SNACKS EXAM SNACKS EXAM SNACKS EXAM SNACKS EXAM SNACKS EXAM SNACKS		
Dec 9 Sun.....	NACHOS, BEVERAGES.....	
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Dec 11 Tues.....	HOT DOGS, HOT BEVERAGES.....	

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To one of the Twin Towers- You ain't got no guns! -Pumpkin

AWG- W.O.N.D.E.R.M.E.N.T.! Love you lots! -Wierdo

Kim Saldin- Hey! Neat Feet! -The Foot Grabbie

Merc - 3rd floor- I cannot be held responsible for the events of Nov. 14th. I will, however, gladly accept a free one any day. -J.K.

GULF

from page 1

probably breaking down." Garland added that his Army friends were excited and enthusiastic about their call to serve in the Middle East.

"However," he cautioned, "people are fooling themselves if they think it's going to be over quickly." Garmelan disagrees. "This is not anything we'll get bogged down in. It can be resolved within three to four months." Garmelan thinks that by passing the aggressive action resolution, the U.N. has finally put "some bite with their bark." He also adds that Bush has been working methodically as far as America and its interests are concerned.

Murr feels that Bush has handled the situation well, but needs to give Hussein some room to back down. "If he (Hussein) doesn't back down, then something will have to be done."

PERSONALS

Lis- Stop snoring and moaning. Greg will be here soon!! Have a good X-mas and good luck on your lit and econ exams. -Love, Your Roomies

Jeff- You're too small to satisfy me.

Chris- I've got a gun. -Glen

CDM- You are the best!! Can't wait till Dec. 24th to see that BIG ring and those custom made golf clubs!! What shall we do this New Year's eve!!! Tell Henry "Hi!" -Love, Michell

Nose Job Queen- I want another.

For My Beloved Creepy- I love you. So much. -Your Ferret

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